

Biography Bram Van Camp (ca. 200 words)

Bram Van Camp graduated for violin and composition under Wim Henderickx and Theo Loevendie at the Conservatoires of Antwerp and Amsterdam. His works contain solo and chamber music, ensemble works, orchestral music, a Violin and Piano Concerto and 2 song cycles.

He has received many prizes for his work as a composer: the Aquarius Composition Competition (1999), the Belgian Artistic Promotion awarded by SABAM (2002), the Youth and Music Award for Composition (2007), the International Composition Competition 'New Note' in Croatia (2014), the KLARA and the SABAM For Culture Award 'Composer of the Year' (2019).

His compositions were commissioned by a.o. the Queen Elisabeth Competition, the Festival of Flanders, the TRANSIT New Music Festival, deSingel and Ars Musica. His works were performed by a.o. the Arditti Quartet, Het Collectief, HERMESensemble, I Solisti, Antwerp Symphony Orchestra, Flanders Symphony Orchestra and Blindman.

Furthermore, his works are performed in various Belgian concert houses, including deSingel, BOZAR and the Concertgebouw Brugge. His work was also programmed in Frankrijk, London, The Amsterdam Concertgebouw, Croatia, Denmark, Slovakia and China.

His portret cd recorded by Het Collectief (Fuga Libera Fug-715, 2013) was highly praised at home and abroad, including 5 stars in Diapason (Fr) and The Gramophone (GB).

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